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Billy joel storm front full album

albumsdepot © 2022 Storm FrontAlbum de Billy JoelPublicación Octubre de 1989Grabación The Hit Factory Times Square Studio, Nueva YorkGénero(s) Pop RockDuración 44:34Discográfica Columbia RecordsProductor(es) Mick JonesBilly JoelCalificaciones profesionales Allmusic link Cronología de Billy Joel KOHLIEPT(1987) Storm Front River of Dreams(1993) [editar datos en Wikidata] Storm Front es el undécimo álbum de estudio de Billy Joel, lanzado en 1989. El álbum contiene uno de los tres éxitos #1, "We Didn't Start the Fire", una canción que menciona rápidamente algunos de los mayores eventos históricos que han tenido lugar durante su tiempo. "I Go to Extremes", una canción que describe las subidas y bajads de su vida, colocado en el top 100 son "And So It Goes" (#37), "That's Not Her Style" (#77), y "The Downeaster "Alexa"" (#57). El álbum por sí solo alcanzó el #1 en las listas. Lista de canciones Todas las canciones por by Billy Joel. "That's Not Her Style" - 5:10 "We Didn't Start the Fire" - 4:50 "The Downeaster "Alexa"" - 3:44 "I Go to Extremes" - 4:23 "Shameless" - 4:26 "Storm Front" - 5:17 "Leningrad" - 4:06 "State of Grace" - 4:30 "When In Rome" - 4:50 "And So It Goes" - 3:38 Predecesor:Warragul de John Williamson Lista de álbumes en Australia por ARIA - Álbum número uno6 de noviembre - 19 de noviembre, 1989 Sucesor:Heart of Stone de Cher Datos: Q913805 Obtenido de « It was 32 years ago today (December 16th, 1989) that Billy Joel's 11th studio album, Storm Front hit Number One, displacing Milli Vanilli's 1989 three-week chart-topper, Girl You Know It's True. The album, which topped the Billboard 200 albums chart for one week, spent 17 weeks in the Top 10. Storm Front marked the "Piano Man's" first album since 1977 not to be produced by the legendary Phil Ramone, with Billy tapping Foreigner leader Mick Jones to sit behind the boards for his final album of the decade. Billy had originally approached Eddie Van Halen to produce the set, but due to Van Halen duties passed on the offer — but suggested Jones, who had recently helmed the band's 1986 5150 album. Storm Front, which was the first Billy Joel album since 1976's Turnstiles collection to not feature bassist Doug Stegmeyer — the inaugural member of the famed Billy Joel Band. The album's lead single, "We Didn't Start The Fire," hit Number One on the Billboard Hot 100 for two weeks starting on December 9th, 1989. Storm Front spawned four other singles, "I Go To Extremes," which hit Number Six, "The Downeaster Alexa," which stalled at Number 57 — but peaked at Number 18 on Billboard Hot Adult Contemporary Tracks chart, "That's Not Her Style," which only got as far as Number 70 on the Billboard Hot 100 — but made its way up to a respectable Number 18 on the magazine's Mainstream Rock chart. The album's final single, "And So It Goes" — a tune first tracked during the sessions for 1983's An Innocent Man — squeaked into the Top 40 at Number 37 — but proved to have real legs on the Adult Contemporary Chart, where it peaked at Number Five. Garth Brooks covered the Storm Front sleeper "Shameless" on his 1991 Ropin' The Wind album and brought the song to Number One on Billboard's Hot Country Songs chart. Back in the day, Billy Joel revealed that it was a long process to get the Storm Front material up to snuff: ["I started writing the album at the beginning of 1988, after I'd been on the road for a year-and-a-half. And I wasn't really happy with what I was comin' up with. But, just the seeds for the ideas weren't there yet. It was too soon for me to start writing and that was a tough time — I just put it away. I said, 'let's put the pencils, and the pens, and the crayon boxes away, and I'll take 'em out later in the year.' Which was a good idea, because sometimes you have to let the field lie fallow."] SOUNDUCUE (:22 OC: . . . field lie fallow) Billy Joel was inspired to write "We Didn't Start The Fire" after a long conversation with Sean Lennon, who believed that current events were spinning out of control for his generation: ["“We Didn't Start The Fire" was written without the music — it was written lyrics first. It was written as a rap song, as a matter of fact. (I) did set it to some music — although, it's not very musical, that song, it's kind of a drone. We finished the recording of 'We Didn't Start The Fire' just as the incident Tiananmen Square happened in Beijing with the Chinese students. And them, sure enough as the album came out, everything burst wide open in Eastern Europe. What I've done is really chronicle the cold war from the beginning to the end."] SOUNDUCUE (:25 OC: . . . to the end) Three decades on, we asked the great Mick Jones what stands out about the sessions for 1989's Storm Front: ["Billy was looking to toughen up in certain areas. (I was) pushing him quite a lot about the writing. It was sometimes quite intense, but I sort of stood my ground and put my ideas forward, and even if they weren't used, they were accepted by Billy. And I think he had the respect of working with another songwriter. I really do think that we toughened it up a bit — especially with tracks like "We Didn't Start The Fire" — I think he headed into some new ground. We did a pretty rocking album."] SOUNDUCUE (:30 OC: . . . pretty rocking album) Billy Joel performs on December 20th at New York's Madison Square Garden. Skip to content Facebook Twitter Pinterest Mail Now Playing: "Billy Joel: Greatest Hits" 1989 studio album by Billy JoelStorm FrontStudio album by Billy JoelReleasedOctober 17, 1989Recorded1988–1989StudioThe Hit Factory Times Square Studio, New York CityRight Track Recording, New York CityThe Warehouse Studio, Vancouver, British Columbia, CanadaThe Power Station, New York CityGenreRock, new waveLength44:34LabelColumbiaProducerBilly Joel, Mick JonesBilly Joel chronology Konuepr(1987) Storm Front(1989) Souvenir(1990) Singles from Storm Front "We Didn't Start the Fire"Released: September 27, 1989 "Leningrad"Released: 1989 "I Go to Extremes"Released: 1989 "The Downeaster "Alexa""Released: April 1990 "That's Not Her Style"Released: 1990 "And So It Goes"Released: 1990 "Shameless"Released: 1991 Professional ratingsReview scoresSourceRatingAllMusic[1]Deseret News(Positive)[2]The Los Angeles Times[3]New Musical Express5/10[4]The New York Times(Positive)[5]People(Not favorable)[6]Rolling Stone[7]The Village Voice[8] Storm Front is the eleventh studio album by American singer-songwriter Billy Joel, released on October 17, 1989. It was Joel's third album to reach No. 1 in the U.S. and features "We Didn't Start the Fire", a fast-paced song that cataloged a list of historical events, trends, and cultural icons from 1949 (when Joel was born) until 1989, which was Joel's third Billboard No. 1 hit. "I Go to Extremes", a song describing the ups and downs of his emotional life, placed at No. 6. Other songs that placed in the top 100 were "And So It Goes" (No. 37), "The Downeaster Alexa" (No. 57), and "That's Not Her Style" (No. 77). The album was also nominated for five Grammy Awards.[9] The album's cover depicts the maritime storm warning flag indicating wind forces 10–12, the highest intensity on the Beaufort scale. Joel has stated in recent Sirius XM segments that he was inspired by Peter Gabriel's 1986 track "Sledgehammer", as an inspiration for the "Driving Rhythm Section", when he was writing the title track. Notable cover versions in 1991. Garth Brooks recorded "Shameless" on his album Ropin' the Wind. Brooks' cover version was also released as a single and reached the top of the US country charts, and also entered the UK Singles Chart. Track listing All songs written by Billy Joel. Side one "That's Not Her Style" - 5:10 "We Didn't Start the Fire" - 4:50 "The Downeaster "Alexa"" - 3:44 "I Go to Extremes" - 4:23 "Shameless" - 4:26 Side two "Storm Front" - 5:17 "Leningrad" - 4:06 "State of Grace" - 4:30 "When in Rome" - 4:44 "And So It Goes" - 3:38 Personnel Storm Front marked a radical change in Joel's backing band. Since his last studio album (The Bridge), both Russell Javors and Doug Stegmeyer, long-time members of Joel's band, were discharged from their respective duties as rhythm guitarist and bass guitarist. Javors was replaced with Joey Hunting for the record and by Tommy Byrnes on the tour while Stegmeyer was replaced by Schuyler Deale. Band regulars Liberty DeVitto, David Brown and Mark Rivera were retained. Joel also hired the percussionist and multi-instrumentalist Crystal Taliefero beginning with this album. Billy Joel - vocals, acoustic piano (1, 4, 6, 7, 8, 10), clavinet (2, 3, 6), percussion (2), accordion (3), Hammond organ (4, 6, 9), harpsichord (5), organ (8), synthesizers (10) Jeff Jacobs - synthesizers (1–9), backing vocals (1), horn arrangements (6) David Brown - lead guitar (1–9), MIDI guitar solo (6) Joey Hunting - rhythm guitar (2) Schuyler Deale - bass guitar (1–9) Liberty DeVitto - drums (1–9), percussion (2) Crystal Taliefero - backing vocals (1, 2, 5, 6, 9), percussion (2) Additional musicians Don Brooks - harmonica (1) Kevin Jones - keyboard programming (2) John Mahoney - keyboards (2), keyboard programming (7) Doug Kleeger - sounds effects (2), arrangements (2) Sammy Merendino - electronic percussion (2) Dominic Cortese - accordion (3, 7) Itzhak Perlman - violin (3) Nancy Pickett - saxophone (6, 9) The Memphis Horns (6): Andrew Love - saxophone Wayne Jackson - trombone, trumpet Arif Mardin - orchestral arrangement (7) Frank Floyd - backing vocals (1, 5, 6) Mick Jones - backing vocals (1, 4, 8), guitar (6), guitar solo (8) Patricia Darcy Jones - backing vocals (1, 5, 6, 9) Richard Marx - backing vocals (1, 6) Brian Ruggles - backing vocals (1) Ian Lloyd - backing vocals (4, 8) Joe Lynn Turner - backing vocals (4, 8) Chuck Arnold - backing vocals (7), choral leader (7) Hicksville High School Chorus - backing vocals (7) Bill Zampino - choral arrangement (7) Brenda White King - backing vocals (9) Curtis King - backing vocals (9) Production Produced by Billy Joel and Mick Jones Mixed by Tom Lord-Alge (tracks 1–3) and Jay Healy (tracks 3–10). Engineered by Jay Healy Assistant engineers - Dana Becker, Tim Crich, David Dorn, Suzanne Hollander, Joe Pirrera and Gary Solomon. Mastered by Ted Jensen at Sterling Sound (New York, NY). Art direction - Chris Austomchuk Back photo - Timothy White Front photo - Frank Ockenfels Accolades Grammy Awards Year Nominee / work Award Result 1990 "We Didn't Start the Fire" Song of the Year[9] Nominated Record of the Year[9] Nominated Best Pop Vocal Performance, Male[9] Nominated 1991 Storm Front Best Pop Vocal Performance, Male[10] Nominated Storm Front (produced by Billy Joel and Mick Jones) Producer of the Year (Non-Classical)[11] Nominated Charts and certifications Chart (1989–90) Peakposition Australian Albums (ARIA)[12] 1 Austrian Albums (Ö3 Austria Top 40)[13] 10 Belgian Albums (BEA)[14] 9 Canadian Albums (RPM)[15] 4 Dutch Albums (MegaCharts)[16] 14 Finnish Albums (Suomen virallinen lista)[17] 33 German Albums (Media Control)[18] 5 Icelandic Albums (Tonlist)[19] 9 Japanese Albums (Oricon)[20] 8 New Zealand Albums (RIANZ)[21] 9 Swiss Albums (Schweizer Hitparade)[22] 30 UK Albums (OCC)[23] 5 US Billboard 200[24] 1 Zimbabwean Albums (ZIMA)[25] 4 Chart (1989) Position Australian Albums Chart[26] 41 UK Albums Chart[27] 73 Chart (1990) Position Canadian Albums Chart[28] 29 Dutch Albums Chart[29] 67 German Albums Chart[30] 4 US Billboard Year-end[31] 10 Certifications and sales Region Certification Certified units/sales Australia (ARIA)[32] 2× Platinum 140,000+ Austria (IFPI Austria)[33] Gold 25,000+ Canada (Music Canada)[34] 2× Platinum 200,000+ Germany (BVMI)[35] Platinum 500,000+ Japan (RIAJ)[36] Platinum 110,000[36][37] Netherlands (NVPI)[40] Gold 50,000[39] New Zealand (RMNZ)[41] Gold 7,500+ United Kingdom (BPI)[42] Platinum 300,000+ United States (RIAA)[43] 4× Platinum 4,000,000+ * Sales figures based on certification alone. ^ Shipments figures based on certification alone. 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